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U. S. Department of Agriculture

Daffodils and Irises

for Your Garden

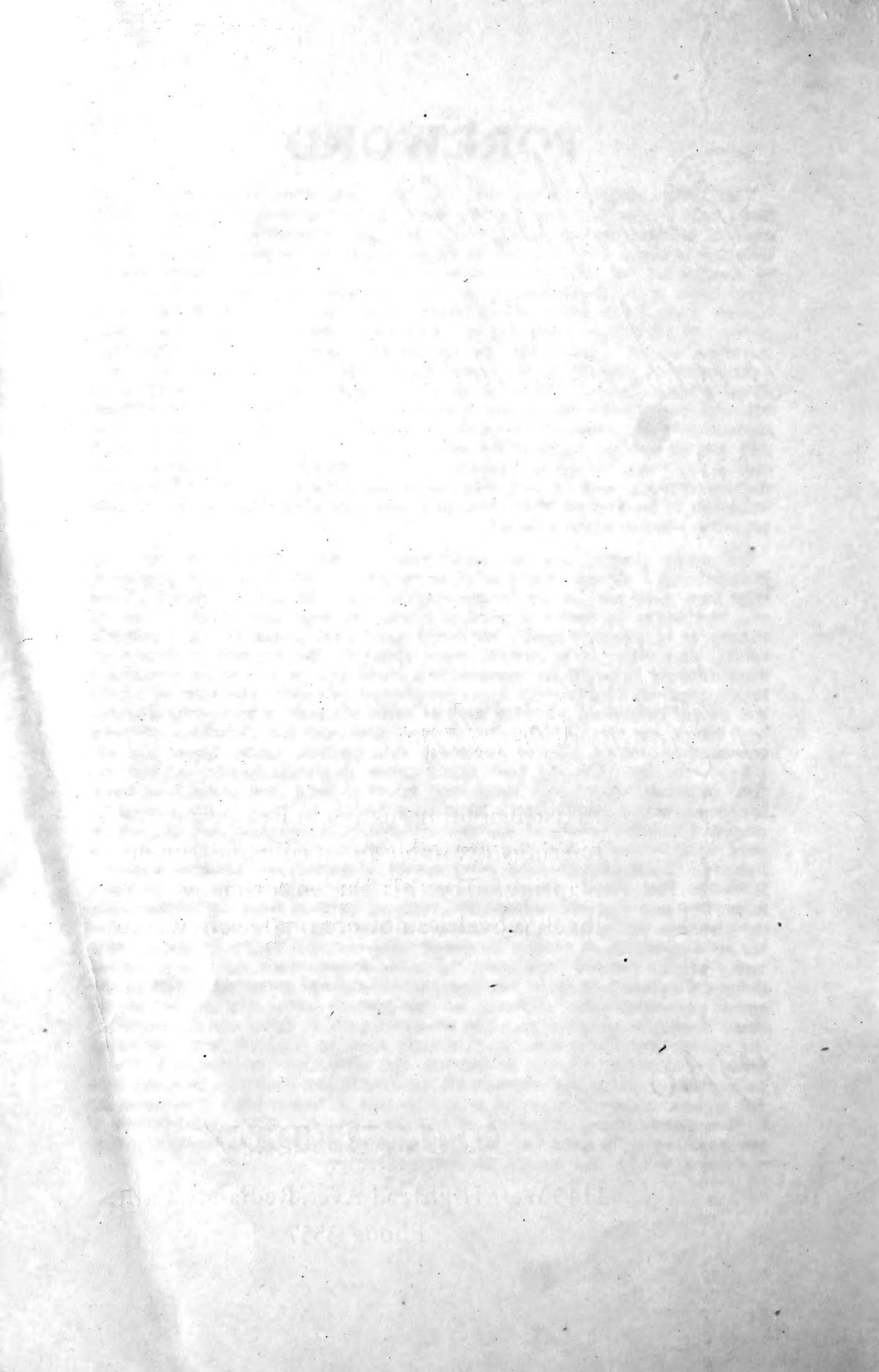
A list including many choice and new offerings available for spring and summer planting. Try this garden for many lovely novelties not obtainable elsewhere.

1946

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FOREWORD

The 1946 catalogues are the first for these too many years to go forth into a world which for the most part is at peace again. If only mutual understanding, good will, and the expanding blessings of a humane science are allowed to disseminate themselves not too badly hampered by cancerous ideologies or the prideful ambitions of tyrannous men, there seems no valid reason why mankind can not march with firm, undaunted tread along the grand highway to a better world. Filled with the earnestness of this hope we turn to our gardens as an important never-failing standby for strength, encouragement, sanity, and inspiration, their good happily not confined within their walls or to ourselves alone, but to be shared with all who pass, with those less blessed indeed, and no less with those more richly endowed. It remains incumbent on all of us to avoid undue use of needed basic materials and I shall therefore wait at least one more year before resuming a formal descriptive catalogue. The money instead will be put into the acquisition of new and beautiful subjects to be shared with you as rapidly as they can be tested and suitable stocks accumulated.

So many people ask me each year for basic advice in choosing plants, and I always reply with so much the same general precepts, that this may not be an inappropriate place to outline them. There are two ways to make a garden attractive and interesting. One, of course is to arrange one's material solely for beautiful and artistic effect. The other is to devote one's space to the growth of plants of outstanding interest in themselves. Now one of the most beautiful large gardens I have ever been privileged to enjoy was one in which the owner achieved a lovely and at some seasons almost overwhelming effect by the lavish use in well-planned combination of very common material. I have pondered this garden many times but always with the thought how much more it would have justified all that expenditure of fine taste and effort if here and there had been included some particularly arresting shrub or tree, some group of uncommon perennials of special suitability to the position chosen to lend distinction to the planting and enhance rather than impair its beauty. Contrariwise one sees many a garden of rarities planted without the least consideration of their associates or setting. Like the museum it resembles, such a garden may be profoundly interesting, but modern museums are learning willy-nilly that artistry in display is of nearly as great value as the rarity of the objects and I see no reason why even the most amateurish of our gardens, the smallest no less than the largest, should not be constructed on the same principle. The expense of the plants, even though some desired items be relatively costly as plants go, is after all the least of the major considerations, particularly here in California where land, labor, and water always constitute the real costs. In the end it will be a more fruitful investment all around if the planting is arranged, not in the cheapest manner possible, but in one which measures up to the unavoidable expense of the foundation. Once established it costs no more to take care of top-notch plants than those altogether ordinary, while the return is vastly greater.

A number of very nice new offerings are included this year for the first time and are marked with an asterisk in the list. Among my 1946 iris introductions are two large and striking flowers in tones of rosy red, one of which, ROSE TANAGER, ought to have been introduced several years ago. It was withheld because of the pale line which runs down the fall, and I hoped that in the seedling beds another similar one might turn up lacking that feature. As this hope has been thus far unrewarded and the plant is otherwise so fine, especially for its garden effect, I have decided to share it and at a lower introductory price than would otherwise have been the case. Another unusual novelty is the aptly named WHITE JABOT, a cynosure for its clear bright color and the dainty development of its throat venation, so commonly more of a breeder's nightmare rather than a source of distinction in the run of his seedlings. Perhaps not everyone will like this as well as I do, but to many I am sure it will appeal very much. It should be of special value for cutting. One of the outstanding plants in the whole garden this spring was the imposing iris PEACOCK THRONE, first introduced from a very small stock in 1942. It is far and away the finest thing in its color class that I know and those who pass it up are missing out on something extremely good. Moreover, it is of the strongest and sturdiest growth, though in my heavy soil of only moderate increase.

Some oversold items are temporarily omitted from the list, while two or three have been dropped because the commercial stock, perhaps all the stock, has been found badly broken to mosaic. It is especially hard to forego listing of the glorious daffodil CONTENT, which seems to grow with such vigor and abandon here, but so far as I have been able to learn the entire stock which has come over to us carries a mild form of roughened "streak", not very dissimilar to what one sees in the old WEARDALE PERFECTION. To those who wish to use this interesting plant in breeding, however, I can still furnish a very few bulbs at \$10 each.

I am always glad to make up special collections on order, where the customer is undecided how best to choose for himself, giving due attention where possible to color preferences and to whether it is intended to cover a long season or plant for a period of shorter but more abundant bloom.

When it comes to daffodils and similar bulbs it is apparent that I cannot too often repeat the emphatic admonition, ORDER EARLY! Not only will you find that you are well repaid by early planting of your bulbs, but you will stand a better chance of getting what you want. Except where I receive advance orders I can not possibly get more than a small fraction of my bulbs dug in any given year, while furthermore stocks of some varieties are so limited anyway that any sort of a run quickly exhausts them. You may rely on my filling your order as specified and to the best of my ability as long as a good bulb remains available, but if your order MUST be late it is only fair to me to list a few second choices. PLEASE be good enough to do this. There may be some who will be interested in a concluding word that I still have a small remaining stock of many of my old catalogues. People often ask for these, and I will be glad to mail a series of them to anyone who cares enough to send me ten or fifteen cents in stamps to cover postage.

DAFFODILS

TRUMPETS

(Yellow)

Aerolite	each \$.20
Bonnie Glen	5.00
Brigand .....	.50
Citronella	1.00
Cleopatra .....	.25
Dawson City .....	.25
Duchanel .....	.40
Golden City	2.00
Golden Dawn	5.00
Golden Glory .....	.50
Hallmark	1.00
Herald	1.00
Itonus	1.50
King Arthur .....	.35
Lord Antrim .....	.75
Milana	3.50
Mulatto	2.50
Volunteer	2.50

(White)

Agawam	4.00
Beersheba	1.25
*Kanchenjunga	15.00
Kantara	1.25
La Vestale .....	.25
Roxane	1.25
White Emperor	1.00
W. P. Milner .....	.25
(Bicolor)	
Althea	3.50
Empress	5 for .50
Lovenest .....	.30
Maunganui	5.00
Moira O'Neill .....	.50
Mrs. John Hoog .....	.35
Satara	2.00
Sincerity	1.50

CROWNS

(Perianths Yellow)

Aladdin's Lamp	5.00
Albert Haig	6.00
Ballarat	1.50
Bokhara .....	.50
Border Queen .....	.75
Carbineer	3.00
Carngham	1.00
*Chuploe	5.00
Copper Bowl	1.50
Cornish Fire	2.00
Damson .....	.50
Fairy King	2.00
Flashlightning	3.50
Fortune	1.00
Gallipoli .....	.35
Gloriana .....	.30
Golden Delight	3.50
Harold Alston	5.00
Havelock .....	.50
Killigrew .....	.50
Lagan	1.50
Leprechaun	3.00
Marton Beacon .....	.50
Merkara .....	.50
Mi Careme .....	.35
Militant	1.50
Pilgrimage .....	.35
Puzzle	1.00
Red Cross .....	.25

(Perianths White)

Robespierre .....	.25
Rouge	5.00
St. Egwin	1.50
Scarlet Elegance	3.00
Scarlet Queen	3.00
Sunbreak	2.50
Sunburst .....	.35
Sunproof Orange	1.00
*Trewince	2.50
Walter Hampden .....	.50
Waratah	2.00
W. F. Gates	3 for 1.00
(Perianths White)	
Artistic	3.50
Bobby Bell	2.50
Caesarine	1.50
Crusader .....	.50
Cymric Queen	3.50
Dick Wellband .....	.75
Dora Fell	5.00
Festive	3 for 1.00
Francisca Drake .....	.25
Fricklestein V. C.	1.00
Glendwen	5.00
Jean Hood	2.00
Jecunda	2.50
John Evelyn	3 for .50
Little John	3 for .50
Loch Fyne .....	.35
Margaret Fell	2.00

Mascotte	2.50	Roma Wyness	5.00
Melva Fell	5.00	Rose Marie	1.00
Nillumbik	2.50	Seville .....	.50
Pink Un .....	.50	Tampa .....	.50
Polindra	3.00	Tioga	3.50
Prince Fushimi .....	.50	Warlock .....	.50
Red Abbot	1.50	Zoe	2.50
Rewa	2.00		

CUPS

(Perianths Yellow)			
Brightling .....	.50	Lady Superior	3 for 1.00
Conspicuous	1.00	Lillian McLean	2.50
Diana Kasner .....	.50	Margaret Mann	3.00
Dinkie	7.50	Masterpiece	5 for .50
Market Merry	5.00	Mr. Jinks	5.00
Metaphor	12.50	Niobe	5 for .50
Peril .....	.50	Pera	10.00
(Perianths White)			
Aleppo	1.00	Picador .....	.60
Arthur Bowman .....	.25	Pomona	5.00
Elizabeth Ryan .....	.50	Red Mecaw .....	.50
Firebrand .....	.50	Rosebud	1.00
Frau Marg. Hohmann .....	.25	St. George .....	.25
Freifrau von Friesen .....	.25	Seagull	5 for .50
*Kilter	1.00	Sir Guyon	2.50
Lady Diana Manners .....	.40	Sunrise	5 for .50
Lady Kesteven	3.00	*Tahu	5.00
		Zanzibar	1.00

CHALICES

(Large-Crowned)			
Brunswick	2.00	Hera	5 for .50
Daisy Schaeffer	3.00	Mrs. Nette O'Melveny	2 for .25
Her Grace	3 for .50	Queen of the North	2 for .25
Hymettus .....	.35	Songster	3 for .50
Marmora .....	.35	(Flat-Eyed)	
Mary Blewitt .....	.50	Columbine	1.50
Miss Marton	5.00	Cushendall	7.50
Mrs. R. O. Backhouse	1.50	Cushlake	1.00
*Niphetos	1.25	Fairy Circle .....	.75
Rubra	5.00	Fairy Snow .....	.50
Silver Pearl	5.00	Grey Lady	2.00
Silver Star .....	.50	Marco	1.00
White Nile .....	.25	Mystic .....	.40
White Pearl .....	.50	Polar Sea	1.50
		*Tinsel	10.00

JONQUILS AND HYBRIDS

Gracilis .....	.35	Lanarth .....	.50
Jonquilla .....	.25	Queen Anne's Double .....	.35
Jonquilla minor .....	.35	Trevithian .....	.40
Lady Hillingdon .....	.50	White Wedgwood .....	.50

POETS

Ace of Diamonds .....	.75	Pheasant Eye		
Caesar .....	.35	(Old Maine)	6 for	.50
Dactyl .....	.30	Prince of Poets .....		.50
Dulcimer .....	.50	Raeburn .....		.30
Edwina .....	.50	Recurvus	3 for	.25
Hexameter .....	.30	Sarchedon .....		.75
Ornatus Maximus .....	.50	Smyrna .....		.50

POETAZ

Glorious .....	.35	Princess Yolande		1.00
Harbour Lights	1.00	Profusion	3 for	.50
Kingscraft	1.00	Starlight		1.00
Peerless75			

DOUBLES

Snowsprite25	Twink	3 for	.50
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VARIOUS

Broussonetii	7.50	Pearly Queen25
Bulbocodium25	Serotinus		1.50
Cantabricus50	Silver Chimes		2.00
February Gold .....	.50	Tazetta, "Sacred Lily", A ..		.35
Monspeliensis .....	.50	Tazetta, "Sacred Lily", B ..		.20
Moonshine .....	.25	Tazetta, cream .....		.20
Mrs. John Bodger	2.00	Viridiflorus		5.00

COLLECTION — 3 bulbs each of 10 selected varieties, a splendid value, for \$5.50 postpaid. This year's surplus of mixed seedling daffodils has been more than covered by advance sales but I hope again to offer them next season.

IRISES

OUR OWN INTRODUCTIONS

(Originated in this garden except as noted)

ACROPOLIS (1929) each.....	.75	COLONIAL (1932) .....		.50
ALICE EASTWOOD (Branin 1929)	1.00	CONFUSA (intro. 1927) .....		.75
ANTHEM (1942)	5.00	COPPERWING (1939)		1.25
BERNARDINO (1931) .....	.50	CRUCIBLE (1929) .....		.25
BLUE DEEP (1936) .....	.50	DAYSPRING (1936) .....		.50
BLUE TRIDENT (1944)	7.50	DECEMBER JOY (1938)		1.50
BRIGHT ANGEL (1940)	5.00	FAIRYLAND (Stevens 1936)		1.00
BROCADE (1933)	1.50	FLORENCE BARRIQUAND (Shank 1938)		1.00
CACIQUE (1925) .....	.50	FLUSH OF DAWN (1931) .....		.25
CANDLEBEAM (1945)	10.00	FLUSH OF GOLD (Shank 1938)		3.50
CANYON MISTS (1926) .....	.25	GOLDEN PHEASANT (1944)		12.50
CATHEDRAL (1939) .....	.75	HAMADRYAD (1943)		5.00
CAVALCADE (Sturtevant 1931) .....	.25	JACINTO (1924) .....		.25
CHEERY (1939) .....	.50			
CHIEF JOSEPH (1939)	7.50			

JUBILANT (1934)	5.00	PRIDE OF REDLANDS	
KAWEAH (1945)	10.00	(1936)	1.00
KINDLY LIGHT (1943)	5.00	PURPLE SCEPTRE (1944)	5.00
LILAC CHARM (1945)	15.00	RED ROCK (1938)	1.50
MAJESTY (1936)	1.00	ROYAL BANNER (1941)	3.50
MAUNA LOA (1926) .....	.35	SAMOSET (1938)	1.50
MAZAMA (1932) .....	.50	SEBAGO (1937) .....	.50
MOHAVE (1934)	1.00	SIR WALTER (Shank 1943)	3.00
MOHICAN (1936)	3.00	SURF (1939)	1.00
MONHEGAN (1942)	7.50	TAFFY (1930) .....	.35
MOONGOLD (1935) .....	.50	TAMALPAIS (1934)	3.00
MORELLO (1937) .....	.35	TEMESCAL (1938) .....	.75
MORNING SKY (1945)	15.00	TOURMALINE (1938) .....	.35
MORONGO (1937)	1.00	VANGUARD (1938) .....	.35
OLYMPIC (1933)	2.50	WATTII	(See Confusa)
PENUMBRA (1932) .....	.25	WISTFUL (1944)	5.00
PEACOCK THRONE (1942)	12.50	WITCH OF SALEM (1938)	15.00

NEW INTRODUCTIONS FOR 1945

*MONTE ROSA (1946)—This is a tall iris with a large spreading flower on well-branched stems, bitonal, with its garden effect a deep rose or light rosy red; from Mauna Loa pollen on Rose Madder; mid-season; 3½ ft.....\$15.00

*PONTIAC (1946)—A stunning big deep brown iris with flaring falls, which has Brown Betty, King Tut, and a sister seedling of Monte Rosa in its interesting ancestry; one of the finest bitonal browns I know; mid-season; 3 ft.....\$20.00

*ROSE TANAGER (1946)—Large flowered, a soft but rich rose-red in effect, the falls with a paler median line; an unusual and extremely effective garden color; mid-season; 3 ft.....\$10.00

*WHITE JABOT (1946)—This is a large bright bitonal lavender-violet flower with an expansive white lacy venation at the throat, finely formed and branched; mid-season; 3½ ft.....\$15.00

GENERAL LIST

*Alice Harding .....	.50	Michelangelo .....	.50
Amitola .....	.50	Missouri .....	.50
China Maid	1.00	Moonlight Shadows .....	.50
Como .....	.50	Siegfried .....	.50
Docteur Chobaut .....	.50	Simplicity .....	.50
Exclusive .....	.50	Syracuse .....	.50
*Golden Treasure .....	.50	The Red Douglas	1.00
*Jelloway .....	.50	Welcome .....	.50
Lighthouse .....	.50		

35c each (stock permitting, 3 of one variety for 70c)

Beowulf	Eclador	Kerman
Burning Bronze	Ecstasy	Jean Cayeux
Cheorio	*Ethelwyn Dubuar	Paros
Easter Morn	Golden Bow	Sierra Blue The Black Douglas

25c each (stock permitting, 3 of one variety for 50c)

Airy Dream	El Capitan	Pink Satin
Albicans	Empress of India	President Pilkington
Alta California	Estrallon	Prince Charming
Anne-Marie Cayeux	Evolution	Purissima
Aphrodite	Fairy	Quaker Lady
Ariel	Gaynelle	Rameses
Asphodel	G. P. Baker	Rayo de Sol
Babylon	Indian Chief	Rialgar
Ballerine	King Karl	Robert W. Wallace
Bandollero	King Midas	Rota
Bluet	Lady Charles Allom	Sacramento
Buechley Giant	Lady Foster	San Francisco
Byzantium	Lady Paramount	San Gabriel
Cameleon	Largo	Sequoiah
Cameliard	Los Angeles	Shasta
Challenger	Melchior	Sir Michael
Claridad	Mildred Presby	Souv. de Mme.
Conquistador	Monterey	Gaudichau
Coronation	Moonlight	Susan Bliss
Corrida	Motif	Thais
Cretan	Mount Royal	Tioga
Crysoro	Mrs. Marion Cran	Violet Crown
Druid	Mrs. Valerie West	Vishnu
Dulcimer	Perladonna	Wedgwood
Edouard Michel	Picador	
Egypt		

SPURIA GROUP

Alice Eastwood	1.00	Ochroleuca	.25
Aurea	.50	Ochroleuca Warei	.50
Golden State	3.50	Queen Victoria	.75
Graminea	.50	Shelford Giant	.75
Monaurea	.75	Spuria	.75
Monteagle	3.00	Spuria hybrids	3 for 1.00
Ochraurea	1.00		

VARIOUS TYPES

Bucharica	2.50	Japonica B	.50
Caezar	.50	Nada	.75
Confusa	.75	Pseudacorus Gigantea	.50
Douglasiana, orchid	.50	Pseudacorus Manschurica	1.00
Douglasiana, blue	.35	Pseudacorus sdlg. yellow	.75
Douglasiana, lavender	.35	Unguicularis alba	.50
Douglasiana, white	1.00	Unguicularis, December Joy	1.50
Ensata	35c to 1.00	Unguicularis violacea	.35
Fairyland	1.00	Vinicolor	.75
Foetidissma	.50	"Wattii"	(See Confusa)
Fulva	.75		

MISCELLANEOUS

<i>Agapanthus umbellatus</i>		<i>Lycoris radiata</i>	.....	3 for	.50
<i>excelsus</i>	1.50	<i>Moraea bicolor</i>	.....		1.00
<i>Bilbergia nutans</i>	.35	<i>Moraea iridioides Johnsoni</i>	.....		.50
<i>Bletilla hyacinthina</i>	.75	<i>Moraea Macleayii</i>	.....		1.00
<i>Bletilla hyacinthina alba</i>	1.00	<i>Moraea tricuspis</i>	.....	3 for	.25
<i>Brunsvigia rosea</i> , Kew var.	1.00	<i>Moraea undulata</i>	.....		1.00
* <i>Brunsvigia rosea minor</i>	.50	<i>Nerine flexuosa alba</i>	.....		2.00
<i>Camassia</i> , Mauve Queen		<i>Nerine Manselli</i>	.....		3.00
	5 for	<i>Nerine</i> , Pink Beauty	.....		5.00
<i>Crinum Moorei</i>	.50	<i>Scilla campanulata</i> , Blue Bird,			
<i>Dyckia rariflora</i>	.50	per doz.	.....		.75
<i>Dyckia sulphurea</i>	.50	<i>Scilla campanulata</i> , Excelsior,			
<i>Freesia</i> , Contrast, per doz..	.75	per doz.	.....		.75
<i>Freesia</i> , Yellow Queen,		<i>Scilla campanulata</i> , mixed			
per dz.	.75	unnamed, per doz.	.....		.50
<i>Freesia</i> , Rose Prince, each..	.50	<i>Scilla Peruviana</i> , each	.....		.25
<i>Gladiolus tristis</i>	5 for	<i>Scilla Peruviana</i> , Snowbird			
<i>Hedychium coronarium</i>	1.00	(new), each	.....		1.00
<i>Hedychium flavum</i>	1.00	<i>Scilla Peruviana</i> , Souv. de			
<i>Hedychium Gardnerianum</i>	1.00	Battailles	.....	3 for	1.00
<i>Hemerocallis</i> , Aureole	.50	<i>Sisyrinchium striatum</i>	5,for		1.00
<i>Hemerocallis</i> , Bagdad	1.00	<i>Sternbergia lutea</i>	.....		.25
<i>Hemerocallis</i> , Calypso	.50	<i>Triteleia uniflora</i> , per doz..	.....		.75
<i>Hemerocallis</i> , Europa	.25	<i>Triteleia uniflora</i> violacea,			
<i>Hemerocallis</i> , Flava Major..	.25	per doz.	.....		.75
<i>Hemerocallis</i> , Golden Bell ..	.75	<i>Tulipa chrysanthia</i> ,			
<i>Hemerocallis</i> , Gold Standard	.50	acclimated	.....		.50
<i>Hemerocallis</i> , Harvest Moon	.50	<i>Tulipa chrysanthia</i> hybrids			
<i>Hemerocallis</i> , Hyperion	.75	(raised by me; mostly in			
<i>Hemerocallis</i> , Kwanso	.35	tones of soft brownish			
<i>Hemerocallis</i> , Maggie Perry	.75	yellow)	.....	5 for	1.00
<i>Hemerocallis</i> , Mikado	.50	<i>Tulipa Clusiana</i> , small, per			
<i>Hemerocallis</i> , Pale Moon	.75	doz.	.....		1.00
<i>Hemerocallis</i> , Rosalind	5.00	<i>Tulipa Fosteriana</i>	.....		1.50
<i>Hemerocallis</i> , Sir Michael		<i>Tulipa lanata</i>	.....		1.00
Foster	.75	<i>Tulipa stellata</i>	.....		.50
<i>Hemerocallis</i> , Sovereign	.50	<i>Tulipa Wilsoniana</i>	.....		1.50
<i>Hemerocallis</i> , Woodlot Gold	.50	<i>Tulip Advance (greigi</i>			
<i>Kniphofia</i> , Rouge et Souffre	1.00	hybrid)	.....	3 for	1.00
<i>Languas Japonica</i>	1.00	Also the delightful classic herb,			
<i>Leucojum</i> , Gravetye	.75	Dittany of Crete, each.....			.75
<i>Libertia formosa</i>	1.00				
<i>Libertia ixioides</i>	1.00				

EASTERN CUSTOMERS WILL FIND OUR ABILITY TO SHIP BOTH IRISES AND DAFFODILS BY EARLY SUMMER AN INESTIMABLE ADVANTAGE, GIVING THE PLANTS AN EXTRA LONG PERIOD OF ROOT-GROWTH BEFORE THE ONSET OF WINTER.

Our garden is not a large one, nor grandly landscaped, but it contains its full quota of rare and interesting plants, and those who will but remember that it is simply a horticultural workshop and do not expect too much of it otherwise, are always welcome visitors. In

addition to our innumerable daffodils and irises, which form a collection not easily surpassed, we grow various species of Moraea and Nerine, a very fair array of freesias and Hemerocallis, and divers odds and ends of small bulbs, rock plants, peonies, herbs and other perennials. Late spring and early summer and again the fall are in general the most favorable times to secure stock for planting, but to view the flowers our spring months are best, February and March for daffodils and April to May for irises. Do not, however, look for any signboard at the garden beyond the street-number, for even at the cost of some business, we are devoted believers in the slogan,

KEEP THE LANDSCAPE BEAUTIFUL

N O T E S

NOTES: